

JUL -6 1925 ✓

©CLM 3092 *u R*

A GRANTLAND RICE
Spotlight

✓ "WHY KIDS LEAVE HOME" ✓

Produced by
John L. Hawkinson

PATHEPICTURE

Copyright
MCMXXV
by
Pathe Exchange, Inc.

PATHEPICTURE

Passed by: The National Board of Review.

JUL -6 1925

"WHY KIDS LEAVE HOME."

- 1.(6) The world series, a big fight or a football game has its thrill. BUT ---
- 2.(3) There's one that beats 'em all.
- 3.(8) Backward, turn backward, O Time, up or down Make me a kid when the circus hits town.
- 4.(4) That's the thrill that lasts a life time.
- 5.(6) The first unloading was more exciting than a home run is now.
- 6.(7) Babe Ruth and Jack Dempsey were nothing to the job that meant a free ticket.
- 7.(3) The big tent pitching act ---
- 8.(3) The disappearing stake ---
- 9.(3) All up in a jiffy ---
- 10.(3) And then the parade. O Boy!
- 11.(6) The Wild West comes to Way Down East. The ancient town of Gloucester.
- 12.(3) Elephants and everything ---
- 13.(3) Hot diggety dog! Indians too!
- 14.(3) And who can forget the calliope?
- 15.(4) The one great outing for young and old ---
- 16.(5) The music of the ballyhoo-- barkers who could bark.
- 17.(5) "Strange people! Strange PE-EOPEE!
ALIVE!!"
- 18.(3) All set --- give us action!
- 19.(3) Your first heroine --
- 20.(3) The champion jumping horse does his stuff.
- 21.(3) Up and over --
- 22.(4) He even jumps over the Sportlight's car.
- 23.(4) Of course there must be some national dances.
- 24.(4) The tribal dance of the Sioux and Cheyennes --
- 25.(3) The Cossack dance is even faster.

WHY DIDS LEAVE HOME.

- 26.(4) The light fantastic tee in Russian leather ---
- 27.(3) "Here come the elephants!"
- 28.(6) Did you ever dive under the canvas like Cobb sliding
to third?
- 29.(3) And almost get caught?
- 30.(4) Who can forget the thrill of the Zouaves?
- 31.(5) Or the acrobatic Arabs and their pin-wheel flops?
- 32.(3) The human merry-go-rounds ---
- 33.(3) The kids we used to be ---
- 34.(3) Supporting a family of nine ---
- 35.(4) The stage coach hold up get, 'em still.
- 36.(3) "Your money or your life!"
- 37.(4) But the cowboys get there just in time!
- 38.(4) The lariat kings are better than ever.
- 39.(4) The broncho busters are another big wow.
- 40.(4) The bucking flivver is rougher still.
- 41.(3) Hot Stuff!
- 42.(3) Bull-dogging is a thrill de luxe.
- 43.(3) "Atta cowboy!"
- 44.(4) And when they let you go again that night ---
- 45.(3) The end of life's one perfect day --
- 46.(10) Time may bring its glory and its thrills but nothing
again to compare with any kid's first circus. Nothing,
ever.
- 47.(3) THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress